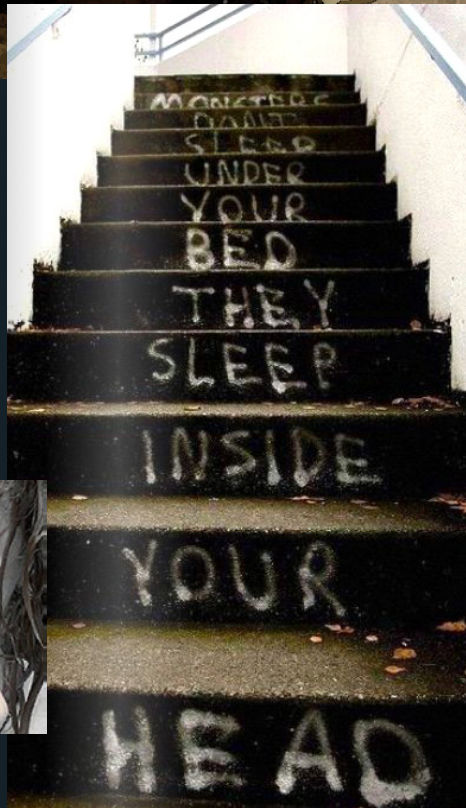


I SAW A MAN WITH YELLOW EYES

A CASTILLE LONDON FILM

MILDA KIT

A TEENAGE GIRL WITH SCHIZOPHRENIA STRUGGLES WITH VIVID AND TERRIFYING HALLUCINATIONS AS SHE BEGINS TO SUSPECT HER NEIGHBOR HAS KIDNAPPED A CHILD. WHILE HER PARENTS TRY DESPERATELY TO HIDE THEIR OWN TRAGIC SECRETS.



DIRECTORS STATEMENT

PEOPLE SUFFERING FROM SCHIZOPHRENIA ARE OFTEN PORTRAYED IN THE MEDIA AS OUT OF CONTROL, DANGEROUS AND MALICIOUS, PERPETUATING NEGATIVE STEREOTYPES AND STIGMA AROUND PEOPLE MOST IN NEED OF OUR UNDERSTANDING. IN REALITY, THERE EXISTS PLENTY OF HIGH-FUNCTIONING, INTELLIGENT INDIVIDUALS STRUGGLING WITH THIS ILLNESS. THEY SPEND EACH DAY BATTLING TO STAY IN CONTROL OF THE SELF-DESTRUCTIVE AND MANIPULATIVE FORCE CONSUMING THEM. AT TIMES, THEY PREVAIL. AT TIMES, THEY DO NOT. SUCH IS THE LIFE OF RAIN BURROUGHS.

SHE IS A WHOLE PERSON, WITH A FRACTURED MIND.

I BELIEVE EVERY HUMAN HAS A CALLING. MY PASSIONS ARE LIFE-LONG LEARNING AND STORYTELLING, AND AS SUCH, I HAVE BEEN WORKING TO CREATE A COMPELLING FILM WHICH EXPLORES NEUROLOGY AND PSYCHOLOGY, AND HOW THEY INTERSECT WITH ART.

AS A YOUNG WOMAN, I WANT TO CREATE CONTENT THAT SPEAKS TO OUR YOUTH IN A MEANINGFUL, INTELLECTUAL WAY. I SAW A MAN WITH YELLOW EYES WEAVES A STORY OF A TEENAGE GIRL STRUGGLING WITH SCHIZOPHRENIA AND A FAMILY STRUGGLING TO SUPPORT HER.

AT ITS LEVELS, THE FILM EXPLORES PREJUDICES AND SEEKS TO DE-STIGMATIZE MENTAL ILLNESS.



CASTILLE LANDON-DIRECTOR/WRITER



A YOUNG FEMALE FAST ON THE RISE, TAMPA BAY LOCAL CASTILLE LANDON IS A HARVARD GRADUATE (HONORS, ENGLISH LIT, EMPHASIS IN SHAKESPEAREAN STUDIES), AND IS PURSUING HER MASTERS IN CREATIVE WRITING AT OXFORD UNIVERSITY.

BY AGE 25, SHE WAS DIRECTING ACADEMY AWARD-NOMINATED ACTORS, HAVING WRITTEN, DIRECTED AND SOLD HER FIRST TWO FEATURE FILMS FOR WORLDWIDE DISTRIBUTION.

IN 2016, SHE WROTE AND DIRECTED *APPLE OF MY EYE*, STARTING OSCAR-NOMINATED BURT REYNOLD'S AND AMY SMART. *APPLE* SOLD TO SONY PICTURES WORLDWIDE. HER ACTORS WERE ENJOYING REVENUE SHARE ON THEIR POINTS WITHIN 4 MONTHS OF SHOOTING.

IN 2015, SHE CO-WROTE AND DIRECTED *ALBION: THE ENCHANTED STALLION* WITH OSCAR NOMINATED JOHN CLEESE, DEBRA MEWSSING, JENNIFER MORRISON AND STEPHEN DORFF. *ALBION* HAS LICENSED WORLDWIDE RIGHTS TO NETFLIX.

IN 2014, SHE EXECUTIVE PRODUCED *I BELIEVE IN UNICORNS*, WHICH PREMIERED AT SXSW AND SCREENED AIR MUNICH, PARIS, EDINBURGH, WOODSTOCK, CAMBRIDGE, SYDNEY AND 354 OTHER FESTIVALS, WITH MULTIPLE WINS.



PINSTRIPE PRODUCTIONS

ROBERT MOLLOY, GRANDSON OF GEORGE STEINBRENNER, KRISTIAN KREMPEL, PRESIDENT OF FX GROUP AND JOSEPH RESTAINO, PARTNER, CHARACTER BRIGADE HAVE JOINED FORCES TO CREATE PINSTRIPE PRODUCTIONS, LLC, A NEW PRODUCTION COMPANY BASED IN FLORIDA. PINSTRIPE WILL FOCUS ON BRINGING FILM PRODUCTION BACK TO THE SUNSHINE STATE. MOLLOY, KREMPEL AND RESTAINO WILL EACH RETAIN THE TITLE OF PARTNER IN THE NEW VENTURE.

"I AM EXCITED TO BE INVOLVED IN THIS NEW PARTNERSHIP WITH TALENTED PEOPLE THAT CONTINUE TO MAKE ART THAT WILL LAST A LIFETIME. MY FIRST EXPERIENCE ON THE LITTLE MERMAID WAS A VERY GRATIFYING AND HUMBLING ONE," STATED ROB MOLLOY. "IT WAS INCREDIBLY REWARDING TO SEE THE FINISHED PRODUCT AND POSITIVE REACTIONS FROM THE AUDIENCE AFTER MANY MONTHS OF HARD WORK."

"WE ARE THRILLED TO BE A PART OF BOOSTING THE ECONOMY OF FLORIDA BY BRINGING FILM PRODUCTION TO THE AREA. FILM PRODUCTION BRINGS JOBS, REVENUE, AND INFRASTRUCTURE DEVELOPMENT AND CAN EVEN PROVIDE A SIGNIFICANT BOOST TO STATE TOURISM. OUR NEW PARTNERSHIP HAS SPRUNG FROM A SHARED VISION AND A LOVE FOR MAKING MOVIES WITH EXCELLENCE," SAID KRISTIAN KREMPEL.

"I LOOK FORWARD TO TEAMING UP WITH KRISTIAN AND ROBERT AS WE PUT FILMMAKERS WITH FRESH PERSPECTIVES AND BOLD VOICES OUT INTO THE WORLD. GROWING UP IN NEW JERSEY, I HAVE ALWAYS BEEN A NEW YORK YANKEES FAN AND DEEPLY ADMIRE THE STEINBRENNER FAMILY FOR THEIR PROFESSIONALISM, HUMANITARIAN EFFORTS AND DEDICATION TO WINNING," ADDED JOSEPH RESTAINO.

ROB MOLLOY'S FIRST FILM, THE LITTLE MERMAID, WILL OPEN THEATRICALY ON AUGUST 17TH IN PARTNERSHIP WITH AMC THEATERS. THE LITTLE MERMAID STARS WILLIAM MOSELEY (THE ROYALS), POPPY DRAYTON (DOWNTON ABBEY), GINA GERSHON AND SHIRLEY MACLAINE. MOLLOY STARTED HIS CAREER AT 13-YEARS OLD IN THE YANKEES ORGANIZATION, HOLDING MANY DIFFERENT POSITIONS AND WORKING HIS WAY UP. ROB ALSO OWNS A RACING STABLE AND IS HEAVILY INVOLVED IN THE THOROUGHBRED INDUSTRY.

KRISTIAN KREMPEL, PRESIDENT AT FX GROUP, HAS OVER 25 YEARS AS A SEASONED MARKETING EXECUTIVE, BRAND AMBASSADOR AND STRATEGIC PARTNERSHIP EXECUTIVE. COLLABORATING WITH THE MOST ICONIC BRANDS IN ENTERTAINMENT, SPORTS AND LIFESTYLE, HIS PAST CLIENTS HAVE INCLUDED: GRAMMY AWARDS, BILLBOARD MUSIC AWARDS, MISS AMERICA, NFL, MLB, PGA AND ESPN. HIS EXTENSIVE EXPERIENCE IN PRODUCING, BRANDING AND PARTNERSHIPS HAS LED TO HIS CURRENT POSITION AS SPECIAL ADVISOR TO FILM FLORIDA, SPECIAL ADVISOR TO THE BOARD OF DIRECTORS NEW BUSINESS DEVELOPMENT AT NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES, AND SPECIAL ADVISOR TO THE BOARD OF GOVERNORS RECORDING ACADEMY. HE WAS PREVIOUSLY AN ASSISTANT DIRECTOR AT IMG WHERE HE HONED HIS PRODUCING SKILLS WHICH LED TO HIS NOMINATION FOR A CLIO AWARD FOR THE 57TH AND 60TH GRAMMY AWARDS PROGRAM BOOKS, A 27TH ANNUAL AWARDS FOR PUBLICATION EXCELLENCE RECIPIENT, A 2016 MAGGIE AWARDS WINNER, AND A 2018 APEX GRAND AWARD WINNER.

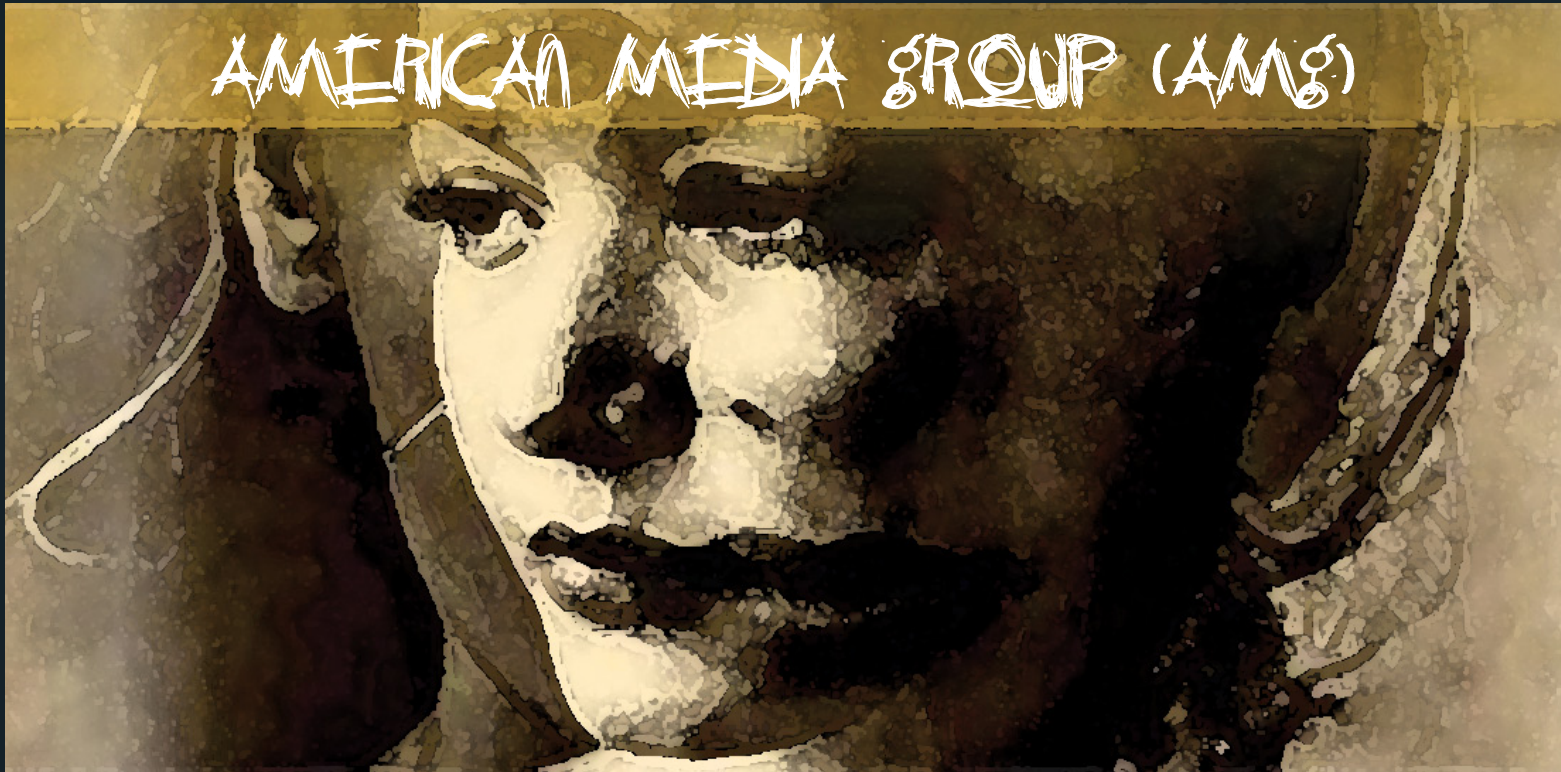
PRODUCER JOE RESTAINO SERVES AS FIRST-VICE PRESIDENT OF A MAJOR FINANCIAL FIRM WITH OVER 16 YEARS OF EXPERIENCE. HE BEGAN PRODUCING TITLES IN 2012, WHICH INCLUDE APPLE OF MY EYE (SONY) STARRING AMY SMART AND BURT REYNOLDS; ALBION: THE ENCHANTED STALLION (NETFLIX) STARRING JENNIFER MORRISON, DEBRA MESSING AND JOHN CLEESE AND THE UPCOMING KILLROY WAS HERE, DIRECTED BY KEVIN SMITH SET TO RELEASE IN 2019. RESTAINO HAS ALSO SERVED AS EXECUTIVE PRODUCER ON JAMES FRANCO'S THE PRETENDERS WRITTEN BY JOSH BOONE (THE FAULT IN OUR STARS) STARRING FRANCO AND DENNIS QUaid AND SEX ED STARRING HALEY JOEL OSMENT, WHICH WAS RELEASED THEATRICALY IN 2014. HE IS CURRENTLY IN PRODUCTION ON SKYMAN, WITH DIRECTOR DANIEL MYRICK, WHO CO-WROTE AND CO-DIRECTED THE BLAIR WITCH PROJECT. JOE HAS ALSO FOUNDED AND CONTINUES TO SERVE ON THE BOARDS AND JURIES OF SEVERAL U.S. AND INTERNATIONAL FILM FESTIVALS. HE IS PROUD TO BE AN SIO MEMBER OF SUNDANCE FILM INSTITUTE AS WELL AS A CONTRIBUTOR TO STEPPENWOLF THEATRE IN CHICAGO.



BRAND INTEGRATION AND PARTNERSHIP

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